

BLACK
FLAG

INDIGENT
EXPOSURES

75¢

NO. II



KELOWNA'S
HARDCORE
FANZINE



Gigs

EMPTY SET INTERVIEW



• GENTLEMEN OF HORROR
SICK SOCIETY
AT PENTICTON
LIBRARY



CASEY ↑ of
GENTS OF HORROR



• SLAUTER
SQUAD

Radical



Keith of
Circle
JERKS

INDECENT EXPOSURE FAVORITE BANDS

LOCAL-GENTLEMEN OF HORROR
VANCOUVER-D.O.A.
PENTICTON-SICK SOCIETY
SEATTLE-VEINS
L.A.-BLACK FLAG, CIRCLE JERKS
ENGLAND-DISCHARGE

NOTE FROM THE AUTHOR
LOCAL CRAP

FIRST I would like to say that this fanzine costs me alot of cash to photocopy about a dollar and i am sellin it to you for much less. I'm losing cash on each copys so I hope your feeling sorry for me. NOW about the local scene first of all, the gents of horror are planning a new 16 or more song hardcore punk 7" e.p. which should be good or great and which should also break some records. the kelowna rec will not allow any punk concerts dum idiots, any way groups are having a hardtime finding places to play Jamie GRIFFIN is still seeking members to form a PUNK band. We may see an EMPTY SET vidio on cable 11 soon. Looking forward to a bears vidio for theres been talk of it.

WRITTEN AND PRODUCED BY BORRIS
CONTRIBUTERS ARE GRACE AND DINK.

FAN CLUBS

GENTLEMEN OF HORROR CORPSE CLUBBE
MONTHLY. POSTERS TAPES INFO. FREE!!!!!!!!!!!!!!!!!!!!!!
SEND FOR IT AT INDECENT EXPOSURE
111,1050 SPRINGFIELD RD. KELOWNA ,B.C., CANADA.

X.



→
DEAD
FENKENS



Top Vinyl

3

TOP LP's

- 1) CIRCLE JERKS-GROUP SEX
- 2) EXPLOITED-PUNKS NOT DEAD
- 3) DECLINE OF WESTERN CIVILIZATION
- 4) GERMS-(GI)
- 5) D.O.A.-HARDCORE 81"
- 6) R.O.T.R.

TOP SINGLES AND E.P.'s

- 1) BLACK FLAG-JEALOUS AGAIN
- 2) BLACK FLAG-NERVOUS BREAKDOWN
- 3) DISCHARGE-REALITIES OF WAR
- 4) EXPLOITED-EXPLOITED BARMY ARMY
- 5) AGENT ORANGE-BOODSTAINS
- 6) GENTLEMEN OF HORROR-SAME

HATE LIST

- 1) BILLY JOEL
- 2) U2
- 3) ADAM+ANTS
- 4) GEN X
- 5) CRAMPS
- 6) ALL OTHER ROCK BANDS



BLACK FLAG III -

LOCAL CASSETES

- 1) EMPTY SET
- 2) GENTLEMEN OF HORROR
- 3) SICK SOCIETY
- 4) THE BEARS

YOU CAN OBTAIN ANY
OF THESE CASSETES BY WRITING
TO INDECENT EXPOSURE AT 111,
1050 SPRINGFIELD RD.,
KELOWNA, B.C., CANADA. V1Y8J7.
WE WILL SEND THEM FREE.

5) OKANAGAN
Compilation

5 BANDS
GENTLEMEN OF HORROR
EMPTY SET
BEARS
SICK SOCIETY
HARLEM ROCK MACHINE

3

GENTLEMEN



OF

HORROR

5 song 45

KELOWNA'S Young Punk BANDS First
Single on NOISE RECORDS AVAILABLE AT
RECORDS ON WHEELS in Kelowna and
QUINTESSENCE in VANCOUVER

4

BUY IT

only 200 COPIES
MADE

OR write
FOR IT

Gentlemen of Horror and Sick Society at the Penticton Library Auditorium

July 4th, 1981.



(Nig. (Gents), Darryl (Empty Set)* and Friendly Giant (Gents)

was lead singer the group didn't have a singer for the audience to watch and Pogo and Keith were quite dull. They would benefit a lot if they had a lead singer you could watch more easily and if Pogo and Keith didn't look so bored. I wasn't too fond of the tunes either; they were a bit slow and quite pop/rock. The lighting was also dull. At most times all



Almost all of my expectations about this concert turned out to be wrong. Firstly, the hall was much better than I had expected, it was like a small gym with a good big stage and a balcony in the back. Second surprise was the sound, which was cleaner than I would have expected and the balance was really quite good. The turn out was very poor, tho; there were only about 30 people at the peak. The first band to play was Penticton's SICK SOCIETY. I myself expected them to be much better. Guitarist Pogo was pretty good but drummer Joe and bassist Keith were a bit too loose for my liking. Another setback to their performance was lack of visuals, since the drummer



(Joe (Sick Society))

Although Darryl and the others from Empty Set were there, they didn't play.

Pogo (guitar) and Keith of Sick Society onstage

they had was a red flood light ~~XXXX~~ that was sitting in the balcony. Sometimes they even played in complete darkness.

The best surprise was Kelowna's own GENTLEMEN OF HORROR. They were very fast, fun, tight, energet, and human, What I mean by human was ~~XX~~ that they were'nt overly polished; one song required 6 false starts. Singer/guitarist Kasey Kasem moved around the stage like he was in pain and sang like he was being tortured, which is a very fun thing to watch. Drummer Nig was very fast and powerful and provided information between songs. Bassist Friendly Giant played quite solidly for most of the concert, screwing up only occasionally. Songs I remember as being good were RADIATION, GOD KNOWS YOU BY NAME, and ROUGH HIKE. The last two were from their maxi-single but were much better than on the the record~~s~~. Their set, which consisted of 15 - 20 songs, was considerably shorter than ~~XX~~ SICK SOCIETY's, or maybe SICK SOCIETY's just seemed longer. As soon as G.O.H. left the stage some fans took it over, including the manager of BLANK GENERATION on vocals and that groups bassist on guitar. They attempted a run-through I Fought The Law, which was simply horrible. It was at this point that ~~X~~ I headed back to Kelowna.



(Pogo Aggin)



Nig

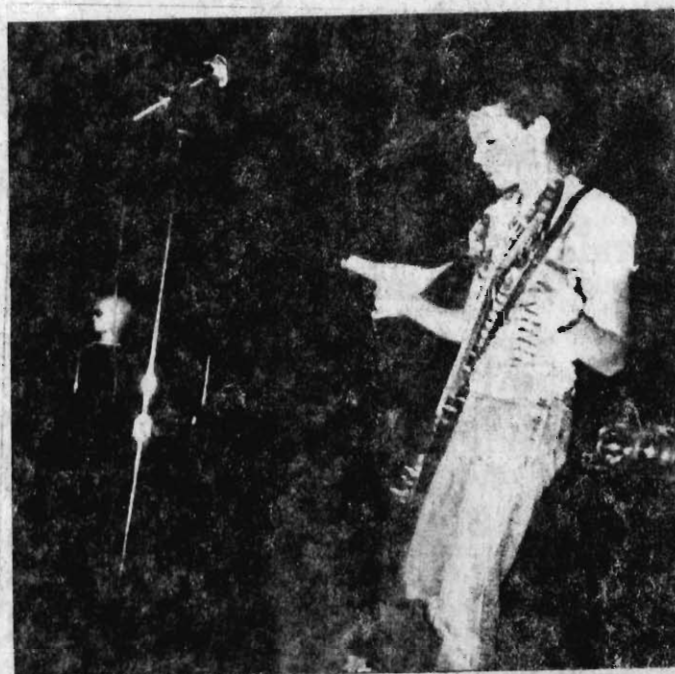
(Gentlemen of Horror)



Gentlemen of Horror — LZR:
Nig — drums, backing vox.
Casey Kasem — Guitar, Vox.
Friendly Giant — bass.



Casey (at mike) and Friendly of Gentlemen of Horror.



Casey checks his list.

I found the concert quite interesting in what it seemed to show. First off, it proved that punk is not as dangerous as hall owners think it is, in fact all the damage that halls suffer during concerts is not due to the fans or the musicians or the songs but the alcohol that they are intent on selling. Another point is that Kelowna is practically a communist state. There is absolutely no place for bands to play. Because of this, GENTLEMEN OF HORROR have to travel to Penticton ~~XX~~ to play where there are the halls but there aren't the people to support the concerts. Its also interesting that there are so many musicians around (see the tape column) but no audience support. At the concert there were members of EMPTY SET and supposedly a person from BLUBBER in the audience but who would give these bands a chance? It's too bad that the Okanagan is so pathetic, these sorts of groups are confined to the cassettes that they find time to make while cover bands like RUMOUR HAS IT are allowed to run free. Its sick the way that people prefer to hide in their cocoons of AC/DC and THE ROLLING STONES rather than support local yokels who are trying to be creative. It's mostly the hall owners fault, for being such money hungry assholes too stupid to give people a break.

C A S S E T T E S

Here are some cassettes that INDECENT EXPOSURE has available. Each one costs FREE EXCEPT EMPTY SET and that bargain price includes all postage for you lucky Canadian brothers. This list will no doubt be outdated by ~~the~~ the time you read it, but the intent is there nonetheless. And we shall begin...

\$2.00 1) EMPTY SET - 8 song EP. This tape shows just how good a basement production can be (this tape was done with a couple of 4 track mixers and a stereo cassette deck). Very modern, very original, played with vim and vigor and includes great cover and pics. Shows lots 'o' promise.

2) GENTLEMEN OF HORROR - Some songs are already planned for their upcoming record, at which point this tape ~~I~~ will no longer be available, but I say don't hold your breath too long for the record. My opinion is that they are Canada's finest hardcore band and should develop quite a following.

Sick Society 3) Not recorded as of this writing but you can expect it to be basic punk music. That's all I can really tell you at this point. Sorry...

4) THE BEARS - Mongloid pop; what else can I tell you? I enjoy them immensely because they're so unserious. Sounds like 60's pop by pure ~~Retards~~ Retards.

5) HARLEM ROCK MACHINE - No coked-up nigger from Harlem could produce such innovative fun as these unseen morons (no doubt they are morons) do. Played on guitar, bass, organ and rhythm machine, this music is so confusing ~~in the~~ intent that it is a favorite of mine. With people like these guys and the bears around I wonder if anyone is safe. Actually the two groups probably sit in their rooms with the blinds drawn, hoping to avoid any mental health ~~officials~~ officials.

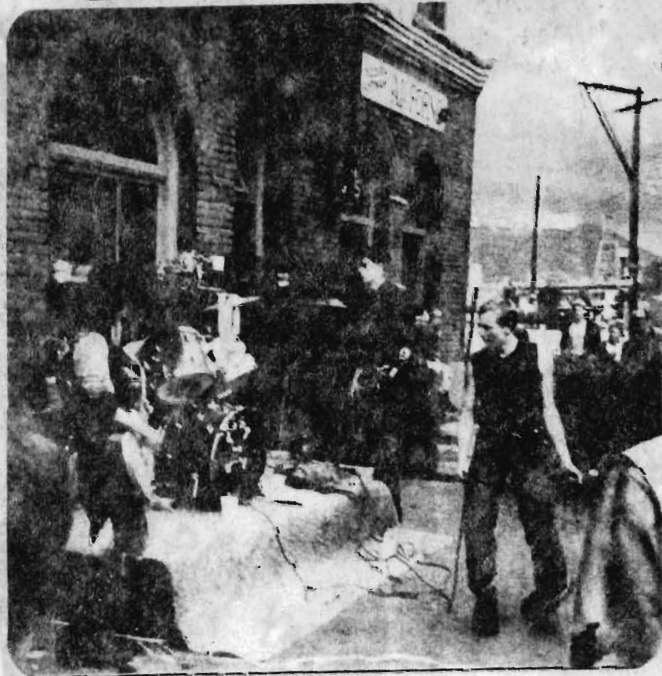
6) BEST OF INDECENT EXPOSURE VOLUME ONE - There is no volume two yet but we expect there to be one in the near future. Basically a compilation of tunes taken from the above tapes plus morbidity from a group who have no tape in the works yet called BLUBBER and as an extra bonus, Kelowna's protopunks, KILL PIGS. This great tape also has picks and info and is a bargain to the max.

IF YOU READERS who are reading this know of any groups or people with tapes or planned tapes who want it available thru INDECENT EXPOSURE then just write us. It doesn't have to be some glorious 83 song chronological recorded at some 50 track tourist trap, most of the tapes above (perhaps even all) were done in rehearsal rooms or similar environments with cassette decks and dinky little mixers. The point is to get as much of you onto the tape and into the package as you ~~can~~ possibly can, your not competing with ELO. Also remember that "non-commercial material is preferred, I tend to slag ~~all~~ else. Especially Rock!

check page (record ratings) for address to write to, for ordering or sending in tapes.

SLAUGHTER SQUAD

BORRIS
WENT TO
VANCOUVER
AND
TOOK PICS
OF THIS
GREAT BAND.





THESE GUYS WERE Excellant. Good Punk.
 Never heard of them before. Good Pics too!
 I took EM. Boris id like to get
 A tape of this BAND. There Great!!!!

10



EMPTY SET INTERVIEW

Empty Set are a experimental type band who were once known as G YOUNG DRIVERS but changed their name. THEY are a young band, KEVIN is 17, DARYLL is 17, ADELE is 14 and JOHN is 16. KEVIN was once in the KILL PIGS but when they broke up KEVIN changed his musical direction completely.

INTERVIEW

I.E.-How long have you guys been playing.

BAND-Since October 1980.

I.E.-Who plays what?

JON-I play bass.

KEVIN-I play guitar.

ADELE-I play vocals.

DARYLL-I play drums.

I.E.-Where are you from/

KEVIN-Kelowna

I.E.-Are you gonna do any concerts around the Okanagan?

DARYLL-We would like to, but nobody lets us play anywhere.

I.E.-I heard you want to get signed to a label.

KEVIN-Yes that would be nice.

I.E.-Who are your major influences.

DARYLL-We've been compared to SCRITTI POLLITT, GANG OF FOUR



PUBLIC IMAGE, AND THE RAINCOATS.

KEVIN-We would just like to say that we love your mag. and hope people buy it and were glad we could be in it.

FOR AN EMPTY SET TAPE,
WRITE TO INDECENT EXPOSURE
AT 111, 1050, Springfield rd
Kelowna B.C. CANADA.
V1Y8J7

\$2

11



SUN PUNKS- GENTLEMEN OF HORROR

HARDCORE !!



NIG



CASEY



FREINDLY

For A Gents of Horror tape
write I.E. At
111,1050 Springfield Rd.
Kelowna B.C. Canada
V1Y8J7.

This is good HARDCORE
Punk and its FREE!!

Please write /S song
single also/

mini Interview

WE took this interview with just
Casey who is the songwriter, singer
and guitarist. Nig is Drums,
Freindly is Bass.

I.E.- ARE ^{YOU} ~~GUY~~ PLANNING another
single.

Casey- we ARE PLANNING AN E.P.
with maybe Sick Society
doing one side and us doing the
other ^{you}.

I.E.- ARE ^{YOU} DOING ANY gigs AROUND
lately.

Casey- ~~Not~~ I don't know, we really
want to play in VANCOUVER
where people would like us.
most people around here, hate
Punk.

RECORDS!\$

EXPLOITED-PUNKS NOT DEAD

This is good punk and suprisingly from ENGLAND where there are few good hard bands in fact the only one I know of is Discharge. ANYway this has the english feel to it but it is not the traditional SEX PISTOLS style. The songs are fairly short and smoothly flowing. This is alot different from North american punk but its still great.

CIRCLE JERKS-GROUP SEX

This is the ultimate in great hardcore, the best album I have, excellant. Great fast songs like red tape and Whats your problem. Theirs not much to say other than this is one of the best bands in L.A. and if you like punk your a stupid mongloid if you don't like this record.

DISCHARGE-REALITIES OF WAR

This is a great single, i think, really great. It has 4-- 4 songs and they are all short and raw. This is their 2nd single. All songs are under 70 secs. Also the songs have great titles and words. The record is anti-war and anok and i really like the sound.

CRASS-NAGASAKI NIGHTMARE

I think CRASS is great and they never let me down whenever i hear them and this single is no exception. Nagasaki Nightmare is about the affects of nuclear missiles and theres a great essay about it included on the poster (which is great) I like the 2nd side better though. Big A Little A is about anok and its great. By the way Fuck You assholes who think your Fucking shit city joking about anarchy...assholes. And also by the way, im really pissed off that i went and dumped Fucking ink on this single.

FAVORITE Songs (on vinyl or not)

- 1) DENY EVERYTHING-CIRCLE JERKS
- 2) NO VALUES-BLACK FLAG
- 3) THEY DON'T WANT NO PROBLEM-GENTLEMEN OF HORROR
- 4) DEPRESSION-BLACK FLAG
- 5) EXPLOITED-PUNKS NOT DEAD
- 6) DISCHARGE-REALITIES OF WAR
- 7) WHAT'S YOUR PROBLEM-CIRCLE JERKS
- 8) D.O.A.-D.O.A.
- 9) ARMY LIFE-EXPLOITED
- 10) I HATE AMERICANS-GENTLEMEN OF HORROR